

# Theatre Lab 2018 - Boca Raton FL EPA

Theatre Lab (at Florida Atlantic Univ) | Boca Raton, FL

Notice: **Audition** Call Type: **EPA**

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## AUDITION DATE

Tuesday, May 29, 2018

10:30 AM - 6:30 PM

Lunch 1:30 to 2:30

## APPOINTMENTS

Email appointment requests to [jorrego2014@fau.edu](mailto:jorrego2014@fau.edu). No phone calls please.

## CONTRACT

Guest Artist / Special Appearance  
Guest Artist Tier 2 (Mainstage) or Special Appearance Level 2 (Educational Outreach Production) GA T2: \$459 ; SP AP L2 \$372

## SEEKING

Equity performers to fill roles for three Mainstage productions, one Educational Outreach Production, and various readings throughout 2018-19

## PREPARATION

Please prepare 1-2 contemporary monologues totaling no more than 3 minutes. Please provide one headshot & resume.

## LOCATION

Florida Atlantic University  
777 Glades Rd  
Boca Raton, FL 33431-6424

Theatre Lab, Parliament Hall

## PERSONNEL

Matt Stabile, Artistic Director  
Louis Tyrrell, Founding Director  
Joanna Oreggo, Administrative Assistant

## OTHER

An Equity Monitor will not be provided. The producer will run all aspects of this audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

## BREAKDOWN

***Educational Outreach Production - Special Appearance (2) \$372 per week, no health***

### **RONIA, THE ROBBER'S DAUGHTER**

by Allison Gregory, directed by Matt Stabile - Educational Outreach Production

First Rehearsal: 8/21, Open 9/6, Run 9/6-9/22

A U.S. Premiere

In a mythic countryside in a mountain fort surrounded by wild forest and creatures, young Ronia is raised and loved by her family, who happen to be a band of robbers. Everything changes when she encounters the impetuous son of a rival band of robbers.

All actors play multiple roles - primary role is listed.

ACTOR 1 Female, plays LOVIS, Ronia's mother, Matt's wife), loving & strong, singer

ACTOR 2 Male, plays NOODLE PETE, silly old man & BORKA, leader of rival robber-gang

ACTOR 3 Male, plays MATT, Ronia's father, boisterous, leader of robber gang

ACTOR 4 Male, plays BIRK, Borka's son, Ronia's closest friend, kind-hearted and adventurous

ACTOR 5 Female, plays RONIA, adventurous, full of mischief, true of heart

ACTOR 6 Female, plays UNDIS, Birk's mother

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**MAINSTAGE PRODUCTIONS - GUEST ARTIST TIER 2, \$459 per week**

**TAR BEACH**

by Tammy Ryan, directed by Matt Stabile - A Regional Premiere

First Rehearsal: 11/6/18, Preview 11/29, Show runs 11/30-12/16

Tar Beach takes place in 1970s New York City as teenagers navigate adolescence, a failing marriage and a power outage while the Son of Sam roams free.

**REENIE**

Female, 14 years old, the dreamweaver of the play, painfully shy – seeking actor 18+ who can play 14

**MARY CLAIRE**

Female, 16, Reenie's sister, trouble, boy-crazy – seeking actor 18+ who can play 16

**MARY FRANCES**

Female, 16 going on 30, Mary Claire's best friend & cohort – seeking actor 18+ who can play 16

**ROGER:**

Male, 38, Reenie's father, Teamster truckdriver, a dreamer, a drinker

**BRIGIT**

Female, 35, Reenie's mother, a cook in a deli, unhappy, smoker & drinker

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**WE WILL NOT BE SILENT**

by David Meyers, directed by Louis Tyrrell - A Regional Premiere

First Rehearsal: 1/15/19, Preview 2/7/19 Run 2/8-2/24

"We Will Not Be Silent" tells the true story of Sophie Scholl, a German college student who led the only major act of civil disobedience to the Nazis during the Second World War.

**SOPHIE SCHOLL**

Female, 21, a college student caught up in a revolution

**KURT GRUNWALD**

Male, late 40's, A Nazi police officer, a seasoned veteran, forceful but conflicted

**HANS SCHOLL**

Male, 24, Sophie's brother, committed to the cause

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**HARLOWE** by Jennifer Lane, directed by Matt Stabile - A World Premiere

First Rehearsal: 3/5/18, Preview 3/28, Run 3/29-4/14

After suffering a potent physical trauma, Harlowe loses her sense of touch. When her sister brings her home to convalesce, she retreats to the bathroom and spends hour after hour languishing in the tub.

HARLOWE is a story of sisters and bodies; it is a story of how we heal.

**HARLOWE**

Female, mid-20's, poetic, suffered physical trauma – role calls for nudity

**REESE**

Female, Harlowe's sister, late 20's, organized, the caretaker of the family

**DAVIS**

Male, 13, growing into his new body, funny, smart – seeking actor 16+ who can play 13

**EDWIN**

Male, their father, quick-wit, a drinker, but not mean, relatively absent from the day-to-day activities of the family

**SCOTT**

Male, late 20's, ex-boyfriend of Harlowe, recently divorced, re-evaluating his life